



near one to the other as their natures allowed.

In those days one of the institutions of literary and boulevardian Paris was the Librairie Nouvelle, which had been founded in 1853 or 1854, at the corner of the Boulevard des Italiens and the Rue de Grammont, by a M. Bonrdilliat, who subsequently sold the enterprise to Michel Le"vy, the -well-known publisher. This Librairie Nouvelle

*i* Zola's ("Ikes Eomaaciers Naturalistes," Paris, Oliarpentier, 1881 *et se*).